



# Re-ACT!

## Theatre Company Registration Form

All information is required to ensure a quality Re-ACTION for you and your students. Only one Re-ACTION per company per every 3 months will be considered. All entries must be for theatrical performances that include an ensemble of children only — No adults should appear in the production; recitals of individual work not permitted. Please submit at least *one month* prior to opening night of production. Please allow one week for CBACT Re-ACTOR to contact you. Mail all materials and submission fee to: CBACT, c/o Watertown Children's Theatre, PO Box 54, Watertown, MA, 02471-0054

### Theatre Information

Theatre Company Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Position of Contact: \_\_\_\_\_

Company Address: \_\_\_\_\_

Contact Telephone: \_\_\_\_\_

Contact Email: \_\_\_\_\_

Check if venue info. is same as company info.

Venue Name: \_\_\_\_\_

Venue Address: \_\_\_\_\_

### Production Information

Production Title: \_\_\_\_\_

Production Type:  Published Play     Published Musical     New Work

Scene Montage     Cast-Developed     Other (explain):

Cast Age: (should be between grades K-12) \_\_\_\_\_

Program Structure:  Class (meets regularly)     Workshop (short intensive on a

Audition-Based Show     Repertory     Enrollment-Based     Other (explain):

Performance/Rehearsal Dates and Times: \_\_\_\_\_

Please list 3 preferred dates and times for Re-ACT visit:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Running Time: \_\_\_\_\_

## Re-ACTION Information

**Preferred Type of Re-ACTION:** (Please note that if our outlined reactions below do not fit for your program or students, we will work with you to create a custom-built reaction that best suits your needs).

- 30-Minute Talk-Back** (Ideal for matinees and rehearsals)  
Re-ACTOR will plan to stay to meet with cast and director *immediately* following performance. Cast and director have the opportunity to ask questions of Re-ACTOR about performance including production elements, acting choices, background, etc. Re-ACTOR also receives the opportunity to ask questions of cast and director.
- Written Re-ACTION**(Helpful if you want to refer back to information)  
Re-ACTOR will write a review of production with critique and feedback of full production. Review will highlight the positives about production as well as offer insight to areas available for improvement. (Please allow 1 week for review)
- One-on-One Meeting with Re-ACTOR and Director**  
Re-ACTOR will schedule a meeting with the director some time after production to provide feedback on production values, casting choices, teaching elements, etc.

**Production Elements to be Reviewed:** CBACT believes in the value of teaching students and providing constructive feedback for students and production team members. We do know, however, that this is about helping you grow as a director/teacher and having a professional eye react to particular needs of yours. Therefore, we would like to hear from you 1-3 elements you would like us to pay special attention to, or questions you would like us to help answer as we watch your production.

- 1) \_\_\_\_\_  
\_\_\_\_\_
- 2) \_\_\_\_\_  
\_\_\_\_\_
- 3) \_\_\_\_\_  
\_\_\_\_\_

**Mission Statement:** In 2-3 sentences state the mission of your theatre company, class, group, or production

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Other information:** Please include any pertinent information about your production, class, script, or company that the Re-Actor should know or take into account when viewing your production.

\_\_\_\_\_  
\_\_\_\_\_

**Please explain why Re-ACT appealed to you:**

\_\_\_\_\_  
\_\_\_\_\_

**Re-ACT FEE:**

- FREE for CBACT members
- \$25 for Non-CBACT members (for information on membership visit [www.cbact.org](http://www.cbact.org)) Make checks payable to CBACT

Print form and mail with fee to:  
CBACT, c/o Watertown Children's Theatre, 321 Arsenal Street, Watertown, MA 02472